

ROBERTO FIRPO

10 TANGOS FAMOSOS

PARA PIANO



B.A.7343


RICORDI AMERICANA
BOGESSAD ANÓNIMA EDITORIAL Y COMERCIAL
BUENOS AIRES
IMPRESA ARGENTINA

\$ 2.-

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10 TANGOS FAMOSOS

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BUENOS AIRES

Dedicado al inspirado Autor Nacional Señor Carlos M. Pacheco, y al Actor Cómico Señor Panchito Aransé

ALMA GAUCHA

TANGO MILONGA

por ROBERTO FIRPO

VIOLINES

Div.

32 Ben legato

PIANO

pp staccato

12

24

12 para FIN

FIN dolce

ff

FIN mf

dolce

p

mf

mf

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First system of musical notation, measures 1-4. The system consists of three staves. The top staff has a melodic line with a slur over measures 1-4. The middle and bottom staves are piano accompaniment. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff has a melodic line. The middle and bottom staves are piano accompaniment. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The instruction 'con grazia' is written above the first staff.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff has a melodic line. The middle and bottom staves are piano accompaniment. Dynamics include 'mf' (mezzo-forte).

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff has a melodic line with a repeat sign and first/second endings. The middle and bottom staves are piano accompaniment. Dynamics include 'mf' (mezzo-forte). The instruction 'D.C. al FIN' is written at the end of the system.

EL AMANE CER

GRAN TANGO MILONGA

por ROBERTO FIRPO

2a. Corda

VIOLIN

Viola *pp cresc*

golpeando

diminuendo

PIANO

pp cresc

f

diminuendo

p pp

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with slurs and a 'pizz.' (pizzicato) marking above the staff.

Second system of musical notation, labeled 'TRIO' on the left. It consists of two staves. The upper staff has a treble clef and a key signature of one flat, with 'div' and 'pizz.' markings. The lower staff has a bass clef and a key signature of one flat, with an 'arco' marking. The music is a rhythmic accompaniment.

Third system of musical notation, continuing the two-staff arrangement. The upper staff has a treble clef and a key signature of one flat, with a 'div pizz.' marking. The lower staff has a bass clef and a key signature of one flat.

Fourth system of musical notation, continuing the two-staff arrangement. The upper staff has a treble clef and a key signature of one flat, with an 'arco' marking. The lower staff has a bass clef and a key signature of one flat. Both staves end with a 'D.C.' (Da Capo) marking.

A mis amigos: Julio B. Martel, B. Burlando, José Viadal Belgrano y Jaime Mas

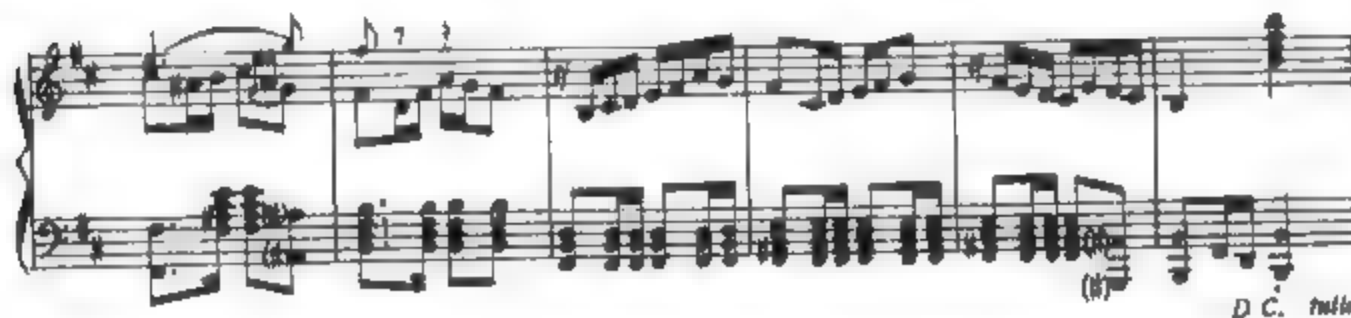
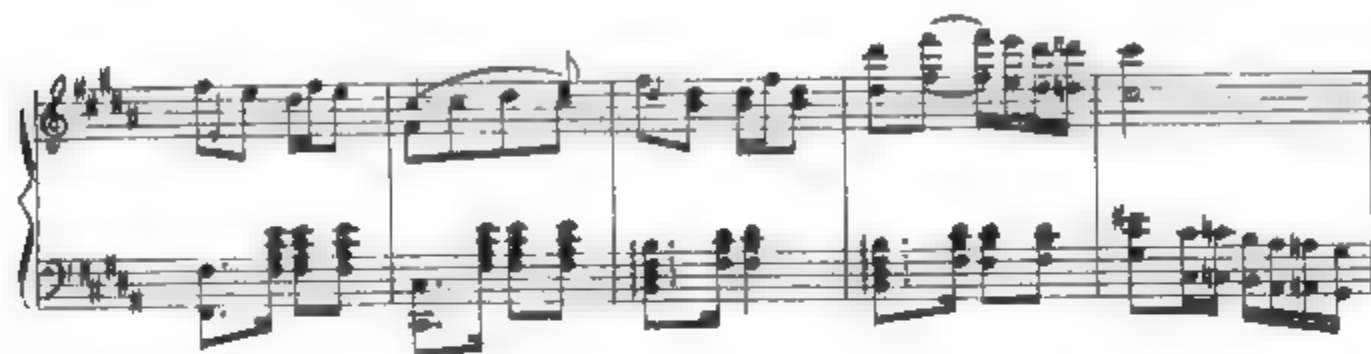
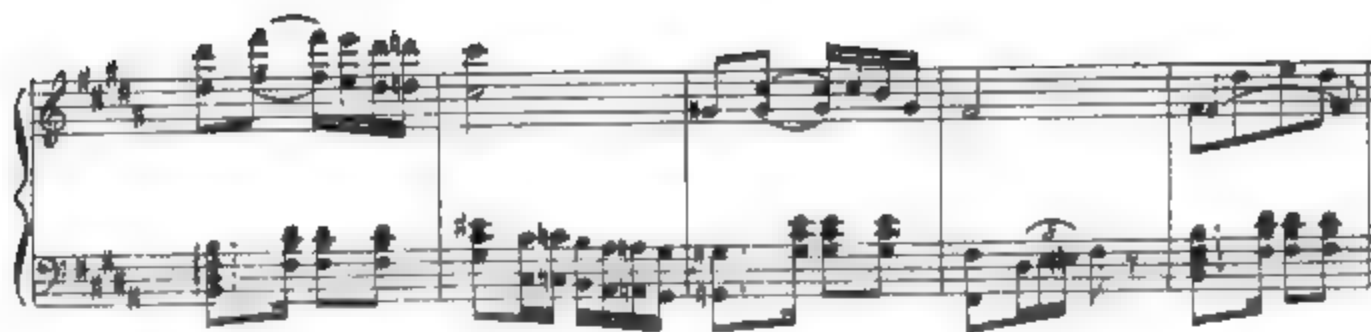
LA CARCAJADA

TANGO

Sobre motivos del Estilo a Jorge Newbery

por ROBERTO FIRPO





D. C. tutti

EN LA BRECHA

TANGO MILONGA

por ROBERTO FIRPO

1º PIANO

Flauta

3º Violín armonio

2º Violín

1º

2º

Cello

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. Dynamic markings are used throughout: *ff* (fortissimo) appears at the beginning of the first system, in the second system (measures 18 and 20), and at the end of the sixth system; *p* (piano) appears at the beginning of the fourth and sixth systems. The piece concludes with the marking *ff FIN.* at the end of the sixth system. Measure numbers 18 and 20 are indicated above the staff in the second system.

A Eduardo León y Luis Joubert

EL GALLITO

TANGO AMERICANO

por ROBERTO FIRPO

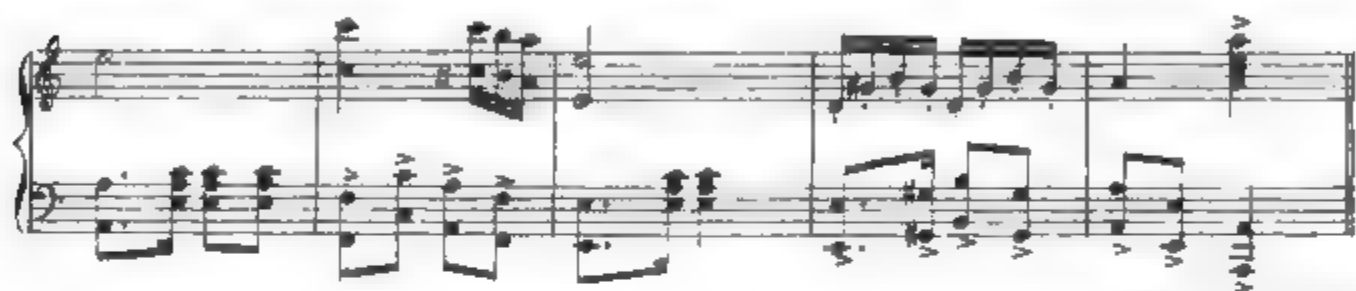
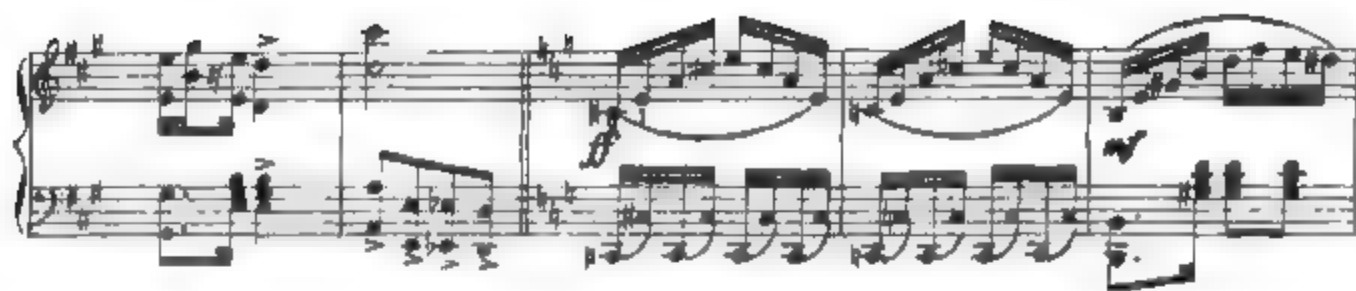
Molto appassionato

PIANO

f e allento il basso

The musical score for 'El Gallito' is written for piano. It consists of five systems of music. The first system is marked 'Molto appassionato' and 'PIANO'. The second system has a 'p' dynamic marking. The third system has 'mf scherzando' markings. The fourth and fifth systems have 'f' and 'mf' dynamic markings. The score includes various musical notations such as treble and bass staves, notes, rests, and slurs.

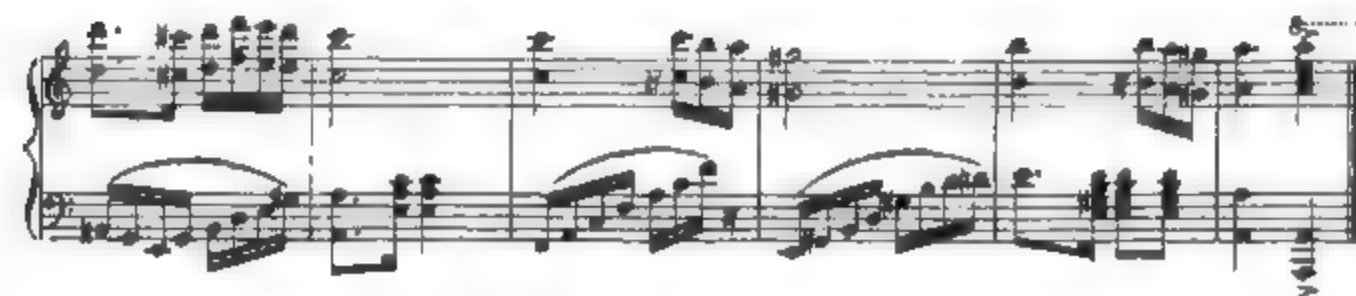
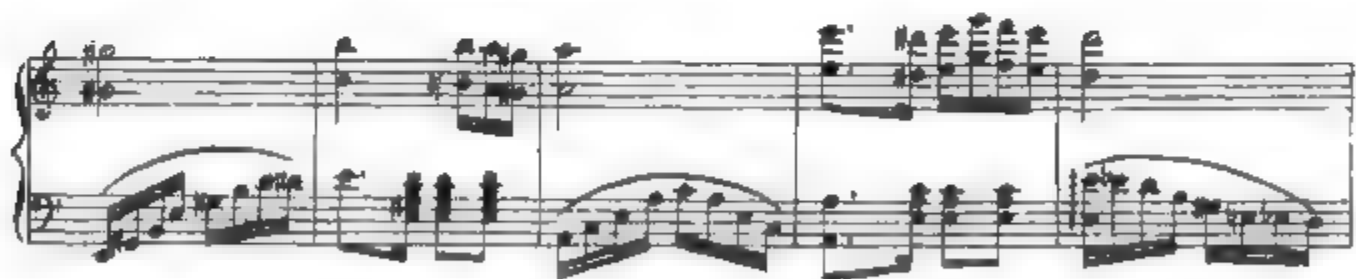
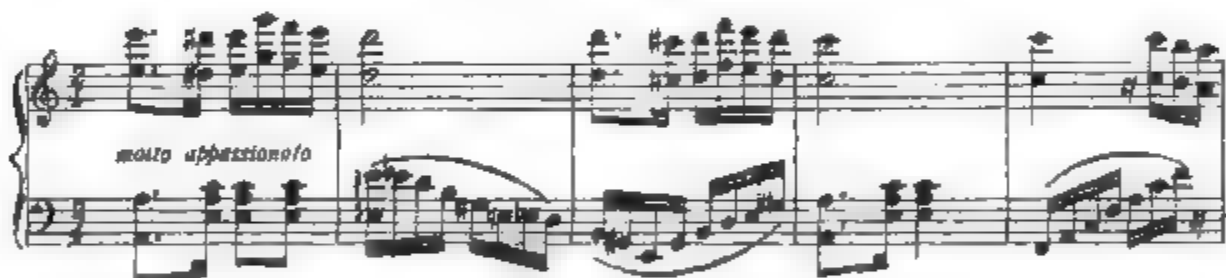
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D.C. tutta per Coda

CODA

molto appassionato



Dedicado al distinguido Señor José Rodríguez Silva

HOMERO

TANGO MILONGA

por ROBERTO FIRPO

VIOLIN

PIANO

rit. sec.

2

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex, rhythmic pattern in the right hand and a more steady bass line. Dynamics include *p* (piano) and *f* (forte). The tempo marking *82 alla.* is present. The score includes various musical notations such as notes, rests, and accidentals. The key signature has three sharps (F#, C#, G#). The score concludes with a double bar line and the marking *D.C.* (Da Capo).

Div.

p

82 alla.

f

Div.

p

82 alla.

f

D.C.

D.C.

Dedicado al esplendido actor Cesar Ratti

Lo que está bien... tá bien!...

1er. TANGO CAMPECHANO

por ROBERTO FIRPO

PIANO

pp dolce

mf

pp dolce

Para Seguir *Para FIN*

Ruego estudiar paulatinamente y con paciencia este nuevo acompañamiento pues él facilitará con creces la ejecución de cualquier otro tango

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VIOLIN

con anima

ff mf

pp cresc

f

pp cresc

f

D.C. dal 15 al fin

Dedicado a la República Oriental del Uruguay con mi mas sincero cariño

A MONTEVIDEO

12 TANGO MILONGA

por ROBERTO FIRPO

The musical score is written for Violin and Piano. The Violin part is in treble clef with a key signature of two sharps (F# and C#). The Piano part is in grand staff (treble and bass clefs) with a key signature of two sharps. The score is divided into three systems. The first system shows the Violin playing a melodic line with a slur and the instruction 'arco' above it, and the Piano playing a rhythmic accompaniment. The second system continues the Violin melody with a slur and the instruction 'Violín pizz.' above it, and the Piano accompaniment. The third system shows the Violin playing a melodic line with a slur and the instruction 'con dolore' below it, and the Piano playing a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'f' (forte).

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1^a *pizz.* *mf* *dolce* *ff*
 2^a
con dolore
no. alla
pp *FIN*
pp
pp
D. C.
D. C.

This musical score is written for a piano and voice. It consists of five systems of staves. The first system shows a vocal line (1^a) and a piano accompaniment (2^a). The vocal line begins with a melodic phrase marked *pizz.* (pizzicato). The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line. The second system continues the vocal melody, which is marked *mf* *dolce* and *ff*. The piano accompaniment remains dense. The third system introduces the instruction *con dolore* (with pain) for the vocal line. The piano accompaniment includes a section marked *pp* (pianissimo) and *FIN*. The fourth system continues the vocal melody, which is marked *pp*. The piano accompaniment features a section marked *pp*. The fifth system concludes the piece with a section marked *D. C.* (Da Capo).

A mi estimado compañero el eximio bandoneonista Pedro Maffia

POR BUEN CAMINO

TANGO MILONGA

por ROBERTO FIRPO

Ché, va, va, la pa, reo, . . . en jà jà. Ché, por qué te ha co's va, ga, jà jà

PIANO

f dim.

f

p

p

ff

Váidro paan? *apco*

f cresc.

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Violon prest - - - - -

Olu, glu, glu, glu, glinglu,
(hacer como perro) *f cresc.* - - - - -

arco *f*

TRIO *f cresc.* *ff*

pp *f* *Silbado*

f *ff*

1^a *2^a*

Δ C. bello

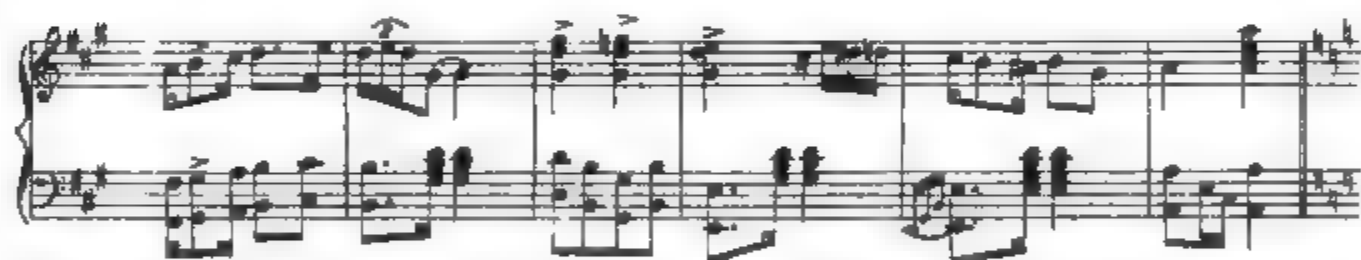
The musical score is written for a Trio, consisting of a piano (p) and a violin (V). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into six systems. The first system shows the piano part with a melody of eighth and sixteenth notes, and the violin part with a similar rhythmic pattern. The second system continues the piano part with a more complex rhythmic figure and the violin part with a melodic line. The third system introduces a 'TRIO' section, marked with 'f cresc.' and 'ff'. The fourth system features a piano part with a 'pp' dynamic and a 'Silbado' (whistling) effect, and a violin part with a 'f' dynamic. The fifth system continues the piano part with a 'f' dynamic and the violin part with a 'ff' dynamic. The sixth system concludes the piece with a 'ff' dynamic and a 'Δ C. bello' marking.

Al Sr. Eduardo Rezzabal sinceramente

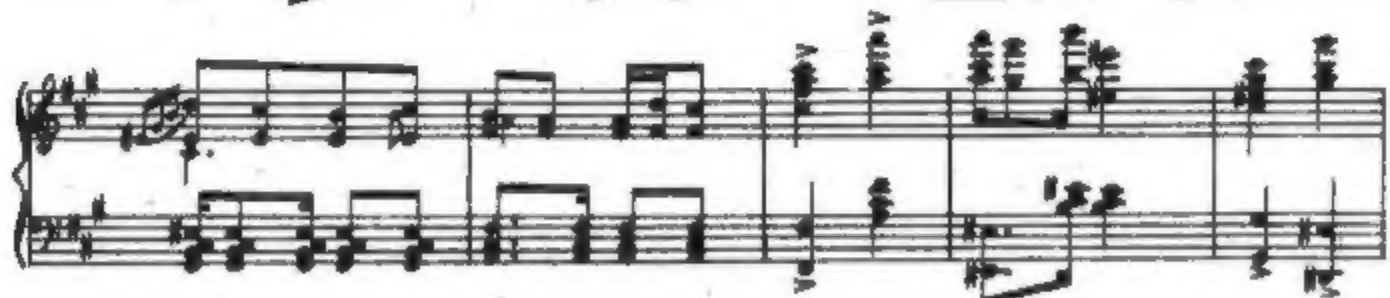
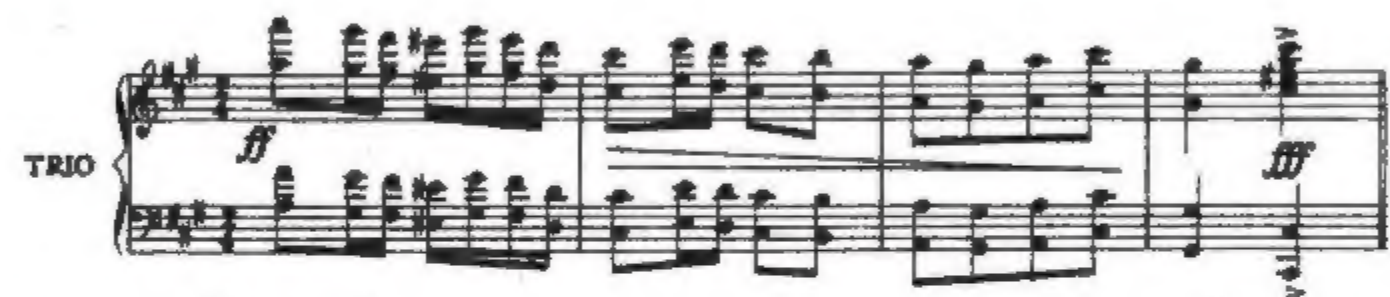
VEA - VEA

TANGO MILONGA

por ROBERTO FIRPO



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D.C. Tutto

